

ANGEL

Words and Music by CHIP TAYLOR,
STEVE MILLER, EDDIE CURTIS
and AHMET ERTEGUN

Moderate Pop-Funk

Chorus:

Shoo-by doo-by doo-by doo woi. Shoo-by

Verse:

doo. Ow. A-shoo-by doo doo-by doo woi.

Bridge:

Yeah. Ah.

Outro:

Girl, you're my an-gel, you're my

Original key: F# major. This edition has been transposed down one half-step to be more playable.

C Bb F Bb C Bb

dar - lin' an - gel. Clos-er than my peeps you are to me, ba - by.

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' an - gel.

F Bb C Bb

Girl, you're my friend when I'm in need, la - dy.

F Bb C Bb

Life is one big par - ty when you're still young. But who's gon-na have you back when it's all done?

F B \flat C B \flat

It's all good when you live, you have pure fun. Don't be a fool, son, what a-bout the long run?

F B \flat C B \flat

Look-ing back Short - y al-ways a-men - tion said me not giv-in' her much at - ten - tion.

F B \flat C B \flat

She was there through my in-car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci - a - tion.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' — an - gel.

F Bb C Bb

Clos-er than my peeps you are — to me, — ba - by.

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' — an - gel.

F Bb C Bb

Girl, you're my friend when I'm — in need, — la - dy.

F Bb C Bb

— You're a queen, and as so you should be treat - ed. Though you nev-er get the lov-in' that you need - ed.

F Bb C Bb

Could have left, but I called and you heed - ed, begged and I plead - ed, mis-sion com - plat - ed.

F Bb C Bb

Ma-ma said that I and I dissed the pro - gram. not the type to mess a-round with her e - mo - tion.

F Bb C Bb

But the feel-in' that I have for you is so strong, been to-geth-er so long and this could nev-er be wrong.

F Bb C Bb

Girl, you're my an - gel, you're my dar - lin' an - gel.

F Bb C Bb

Clos-er than my peeps you are — to me, — la - by —

F Bb C Bb

Short-y, you're my an - gel, you're my dar - lin' — an - gel.

F Bb C Bb

Girl, you're my friend when I'm — in need, — la - dy. —

F Bb C Bb

— Girl, in spite of my be-hav - ior, said I'm your sav - ior. (You must be sent from up a - bove.) —

F Bb C Bb

— And you ap-pear to me so ten - der, say girl, I sur - ren - der. (Thanks for giv-in' me your love.)

F Bb C Bb

— Girl, in spite of my be-hav - ior, you are my sav - ior. (You must be sent from up a - bove.)

F Bb C Bb

— And you ap-pear to me so ten - der, well girl, I sur - ren - der. (Said thanks for giv-in' me your love.)

F Bb C Bb

— Now, life is one big par - ty when you're still young. And who's gon-na have you back when it's all done?

F B \flat C B \flat

It's all good when you live you have pure fun. Don't be a fool, son, what a-bout the long run?

F B \flat C B \flat

Look-ing back Short-y al-ways a-men - tion said me not giv-in' her much at - ten - tion.

F B \flat C B \flat

She was there through my in-car - cer - a - tion. I wan-na show the na - tion my ap-pre-ci - a - tion.

F B \flat C B \flat

Girl, you're my an - gel, you're my dar - lin' an - gel.








Clos-er than my peeps you are _ to me _ ba - hy _ Short-y, you're my an-gel, you're my






dar - lin' _ an - gel. Girl, you're my friend when I'm _ in






need. _ la - dy. _ need. _ la - dy. _







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